

The BIENFANG® De-Roller takes the curl out of prints and posters in minutes!

This first-of-its-kind accessory provides an ingenious solution to the curling problems plaguing framers. Now, by simply using De-Roller, you can take the curl out of posters, digital printouts, and photographic and fine art papers in minutes — without causing damage or wasting hours of your valuable time.

The process is safe, simple and much more efficient, allowing framers to increase productivity without risk.

Two Models, for art that is safely and permanently uncurled and ready to mount

DR 150 is recommended for posters, digital printouts and fine art papers. It is available in 24" and 50" widths.

DR 200 is recommended for heavy art papers. It is available in a 50" width.

De-Roller Quality Features

- Designed to get the curl out of papers that have roll memory or are stored or shipped in tubes.
- Achieve the desired flat sheet profile in just a minute or two.
- Eliminates the possibility of creasing or damage during the unrolling process.
- Timesaving, most effective alternative to flattening with glass or metal weights.
- Highest quality construction utilizes durable thermoplastic film and strong metal core.
- Friction strips hold art securely in place during the de-rolling process.
- Papers may be de-rolled prior to or after printing with no dry time needed for inks.
- Works safely on any flat, clean surface.
- Easy to use, keep clean, and store.
- Made in the USA. Patented.

Please note: If you leave the artwork in too long, you may find it curls in the opposite direction. If this occurs, place artwork back in the De-Roller with the curl side down with less time.



BIENFANG® De-Roller® Specifications

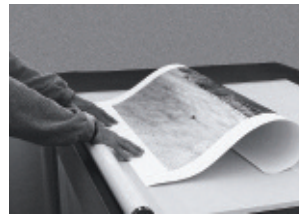
Model	Width	Diameter
DR 15024	24"	1 1/2"
DR 15050	50"	1 1/2"
DR 20050	50"	2"

Patented

How to use the De-Roller

Step 1

Unroll on flat clean surface larger than the De-Roller, with tube near table edge.



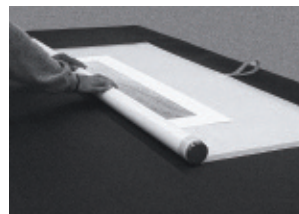
Step 2

Place curled paper on film next to tube and press down as you roll tube forward, maintaining pressure at all times.



Step 3

Once end of paper is reached leave it rolled up for a few seconds, then roll tube back towards you to its original position.



Step 4 (optional)

If necessary turn paper from front to back and repeat the process. For prints longer than film, turn 180 degrees and de-roll from opposite sides.



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